

The Flyer

March 7, 2005

Vol. 32 Issue 19

Vehicle sparks fire in U Tire

By Laura D'Alessandro
Editor in Chief

The University Tire automobile service center on the corner of Route 13 and Dogwood caught fire Thursday at about 7:22 p.m. according to fire officials.

Reports said a passerby discovered the blaze and fire fighters from the Salisbury and Fruitland stations responded.

A total of \$5,000 was lost in structural damages and \$60,000 in contents.

Officials determined the cause of fire to be a vehicle being serviced in the garage which caught fire and damaged a three bay section of the business. However, the cause of the vehicle fire is still under investigation.



Chris Baum/Flyer Photographer

Salisbury's Fire Department responded to a fire at University Tire on Thursday.

Field day 2005 comes back to campus

By Meredith Maguire
Staff Writer

Salisbury University's 13th annual Field Day will be held Saturday May 7th on the intramural fields from 4 to 9 p.m.

"Field Day is back on campus!" said Dr. Heather Holmes with SOAP, Student Organization for Activities Planning.

SOAP, in collaboration with WXSU, Salisbury University's 96.3 FM radio station, have teamed up to bring live entertainment to campus said Holmes. Students were given the opportunity to vote for the band they wished to perform, as well as, the charity they wanted proceeds to be donated too.

"The main headliners will be Talib Kweli, The Starting Line, Viv, and

Field Day line-up

WXSU announced the following bands to play at Field Day 2005:

Viv
www.vivtheband.com

The Starting Line
www.thestartinglinerock.com

Talib Kweli
www.talibkweli.com

the winner of the Battle of the Bands contest," said WXSU General Manager Christopher Marrow.

He said this year's field day promises to be quite different from last year's.

"It will more or less be on a small-

See FIELD DAY on page 2

Pelosi speaks to students about pertinent current issues



By Owen Jarvis
Staff Writer

Salisbury University welcomed House Democratic Leader Nancy Pelosi Friday morning for the fourth installment of the Paul S. Sarbanes Lecture Series.

The annual event, founded by Maryland Senator Paul Sarbanes and sponsored by PACE, drew a packed audience of campus and community members to the Holloway Hall Auditorium. Pelosi's lecture continued the tradition of renowned political figures speaking at this event, which in the past has featured Congressman John Lewis, Senator Richard Lugar and Senator Sarbanes himself.

Pelosi is one of the foremost national leaders of the Democratic Party and is truly a historical political figure. As the first woman ever to lead a major party in Congress, her visit to SU was an appropriate kick-off to Women's History Month.

Congresswoman Pelosi's story, told in part by her and by Senator Sarbanes in his introduction, is one with deep roots in Maryland. Born into the politically charged D'Alessandro family, with first her father and later her brother serving as mayor of Baltimore, her preparedness for the political arena was innate.

"My whole life was an internship," Pelosi said. However, she did not begin to volunteer for the Democratic Party until after marrying Californian Paul Pelosi, moving to San Francisco and having five

children in six years. When all but one of her children had gotten to college, the opportunity arose for her to run for public office, and despite initially having no designs to do so, she did. This was in 1987, and she was elected to represent California's Eighth District, which includes most of the city of San Francisco, in the U.S. House of Representatives.

Since then Pelosi has amassed a distinguished record of accomplishments in both domestic and international issues and provided a powerful voice for environmental causes and human rights.

"It was not like breaking a glass ceiling, it was like breaking a marble ceiling," she said, regarding her historic 2002 ascension to House Minority Leader.

Apart from telling her story, Congresswoman Pelosi outlined and explained her views on certain hot-button political issues. She explained rather than apologized for her partisanship, saying, "Well, you did invite the House Democratic Leader!"

She first talked about education. Her central point was that the cost of education is skyrocketing due to cuts at the federal level, and she called making education even less affordable "almost immoral." The Congresswoman was rather critical of President Bush's education plan, considering it more talk than action. She also addressed the issue of social security, and again was very critical of the President's proposal. She refuted his claim that privatization of social security stands to benefit the young the most, suggesting that the exact opposite is true.

The brief question and answer session that followed, with issue-oriented questions submitted by audience members, suggested that those in attendance were indeed interested in such analysis. Pelosi also stressed how important it is for both sides to work together as much as possible,

Students question maintenance of campus owned vehicles

By Bob Wojtek
Staff Writer

Students are noticing the deteriorating condition of University vehicles around campus. Problems range from the lack of maintenance on Cushman's to major cosmetic damage to vans, such as the IT department's vehicle parked in front of Fulton Hall. While the issues have yet to cause serious injury, many students have started to worry.

The IT van appears to have suffered from major vandalism over the past few weeks. "While repairing the van may be costly, moving the van to avoid the eyesore is a possibility," said an anonymous SU Junior. "The school wants to uphold a stately image, but seems to forget about the most obvious signs of defacement."

With winter weather making sidewalk conditions slick, some students have questioned the amount of equipment that is in use.

"All I see around here is a blue tractor and what looks like lawnmowers plowing snow," sophomore Tim Kosnik said. He added that what is left after plowing seems more slippery than what was pushed away.

During the last snow event, large

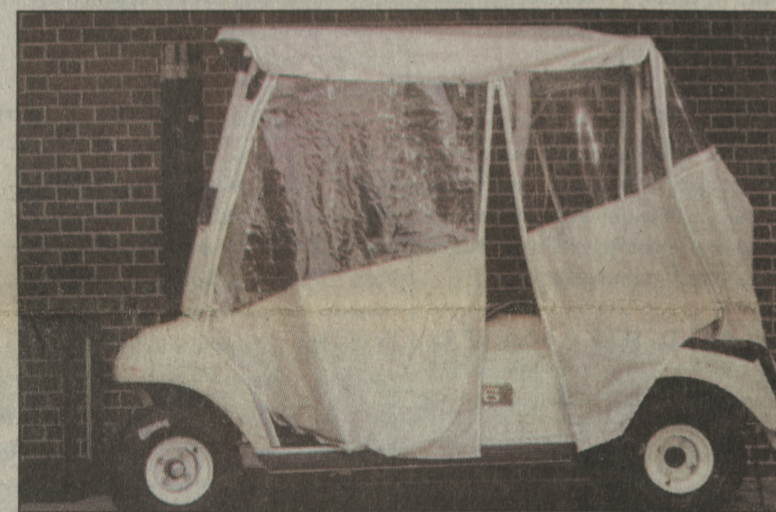
dump trucks with plows doused the main parking lots with salt, but most of the snow that did stick at first already melted.

Sometimes the vehicles themselves are not the safety issue. Over the winter, one university-owned Jeep was totaled by a professor during a snowstorm. Last fall, a SafeRide van slid into the median of Route 13 during a rainstorm; the driver said she had missed her turn. Another van was hit by a drunk driver two years ago. Both incidents had no major injuries.

As with anyone who wants to use the fleet vehicles, SafeRide drivers are required to have their driving records evaluated by Motor Pool, said Team Leader Kevin Sterling. The student drivers have not taken van maneuvering courses recently, but have in the past through University Police.

Sterling said that SafeRide can average between 300 and 400 pickups a weekend. The number can fluctuate depending on campus events, weather and anything else happening during the weekend. If inclement weather should occur, canceling the service is up to the team leader working for the evening.

The SafeRide vans are maintained



Kyle Sherman/Flyer Photographer

One of the golf carts that can be seen on the Salisbury campus.

by Motor Pool also, and receive routine work during summer and winter breaks. All maintenance costs are covered by SafeRide, according to Sterling.

The University's Motor Pool office is in charge of about 94 university owned cars, vans, busses and Cushman's. The department takes care of basic maintenance, scheduled services and cleaning. Motor Pool also offers 43 fleet vehicles for faculty or organization use.

Many vehicles in the current fleet are showing signs of age and have accumulated more than 125,000

miles. Motor Pool plans on purchasing four new fleet vehicles for next year.

Complaints about fleet vehicles are now being handled through a comment sheet included with each vehicle, Motor Pool assistant Brittany Elliott said. The new system has enabled Motor Pool to respond to and resolve vehicle complaints fast.

"[Motor Pool personnel] do not drive the cars that much, so we don't always know if there is a problem," said Elliott.

SU has a 'Master Plan' for parking

By Katie Adams
Staff Writer

It is no surprise that Salisbury University has a major parking issue. Every day students, faculty and staff members have difficulty parking due to the lack of spaces provided. Alternatives such as carpooling and walking are often offered as a viable solution to the festering problem; however, they are not always feasible.

Enrollment at the university is increasing dramatically, which means more students and fewer parking spaces. In order to accom-

modate the population influx, SU plans on building a parking garage, which is all part of a "Master Plan." Fifteen months in preparation, the plan tabulates the growth of the campus for the future, including the next decade.

"This has been an extensive and inclusive planning process," said President Janet Dudley-Esbach.

The "Master Plan," will foster growth on SU's campus by constructing three new academic buildings and a new parking garage to compensate for lost parking space. The parking structure is to be erect-

ed along Route 13 next to the new Teacher and Education Technology Center.

The parking facility will be four levels and hold approximately 800 cars.

"The SU Facilities 'Master Plan,' approved in 2003, envisions that one or two parking garages will be built on campus at some time in the future. These would not be paid for by the state; we would have to receive permission to issue bonds to finance the projects and pay them back through increased fees to users," said Provost David

Buchanan.

The majority of SU students think the new parking structure will put an end to the University's parking problem.

"I think the new parking garage is a great idea, since it currently takes fifteen minutes to find a spot. I've even had to risk a ticket before by parking on the grass, so I didn't miss a test," said Sophomore Kyle Cumberland.

However one student expressed his concern for a negative outcome.

"I think all of the new construction is going to be very noisy and

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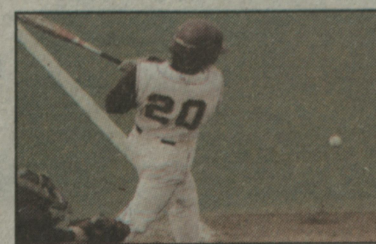
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Rugby takes on Terps



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Baseball beat Eastern Connecticut



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Men's Lacrosse take Goucher easily

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News briefs

SU WELCOMES NEW STAFF MEMBER Gerry Wood is SU's new book division manager for the campus bookstore. Wood is aware of student concerns over book prices and hopes to make more used books available for students. Developing a stronger relationship between faculty and the bookstore is also a top priority. For more information call 410-543-6030.

GRADUATION SASHES. The Office of International Education is taking orders for graduation sashes for seniors that have studied abroad. The cost is \$30 and all orders must be received by Friday, April 1 in GUC room 242E. For more information, please contact Carol Wellinghoff at 410-548-4503.

MIEA STUDY ABROAD GRANT. The Maryland International Education Association is accepting applications for summer or fall 2005 study abroad grants. Applications are available from the International Student Services Office, GUC room 242E and the International Education Office, GUC room 256 or online at www.townson.edu/miea. The deadline for applications is April 1, 2005.

STUDY ABROAD TRAVEL GRANTS. SU is offering travel grants to students planning on studying abroad during summer or fall 2005. Applications are available in the International Student Services office, GUC room 229 A; Modern Languages, Holloway Hall room 347; or the International Education Office, GUC 256. Applications are also available online at www.salisbury.edu/Students/ISS/HelpYouStudyAbroad.html. The deadline is Friday, April 8. For more information, please contact Carol Wellinghoff at 410-548-4503.

MSA OFFERS ISLAM STUDY GROUP. The Islam Study Group sessions will now be held every Wednesday at 5:15 p.m. in Henson Science Hall room 123. Everyone is welcome. If you have any questions please email sehmina@aol.com.

PEP BAND SEEKS MEMBERS. SU students are trying to reintroduce a pep band to SU's collegiate athletic events. Prospective musicians must have at least two years experience with the instrument(s) intended for band use, be a full/part time undergrad/grad student at SU and/or UMES or be a full/part time faculty/staff member. Those interested can contact Greg Cannon at gc40338@students.salisbury.edu or attend an interest meeting on March 2, 16, and/or 30 at 7 p.m. in the Fireside Lounge.

SMALL BUSINESS DEVELOPMENT CENTER TO OFFER COURSE. The next business development session will be held from 9 a.m. to 4 p.m. March 18 at the Commons. The fee is \$40, including lunch and materials. The deadline for registration is March 15. To register, call the SBDC Training Coordinator Jennifer Layton at 410-543-6516, or e-mail SBDCTraining@salisbury.edu. For more information about SBDC training programs, visit www.salisbury.edu/community/sbdc.

ESIAT 2005 SYMPOSIUM DATE ANNOUNCED. The SU Foundation and Psychology Department co-sponsor the Eastern Shore Institute for the Advancement of Thinking's (ESIAT) 2005 Symposium, "Environment Across the Curriculum," 4:30 p.m. on April 29, in Guerrieri Hall at Wor-Wic Community College. Tickets for the play are \$15 and include a picnic dinner. Registration deadline is March 18. For more information call Debra Truitt at 410-543-6370.

PHILOSOPHY HOLDS 25TH ANNUAL SYMPOSIUM. The Department of Philosophy will sponsor a debate "The Mean Versus the Extreme: Moderation and Excess in the Good Life" 9 a.m.-3 p.m. on April 2 in Henson, Room 243. Admission is free and the public is invited. For more information call 410-677-5070.

Submit upcoming community events or service announcements to:

Town-Gown Council holds community meeting on campus

By Kristen Manion
Staff Writer

Members of the Salisbury University town-gown council, the city council and local residents gathered in the Worcester Room of the Commons on Wednesday, March 2, to hear housing and neighborhood improvement plans and to discuss the economic and cultural impact of the university on the city of Salisbury.

Town-Gown Council chair, Dr. Maarten Pereboom, presided over the meeting. "Sometimes [students] misbehave, much to the shame of the vast majority of students who behave themselves," Pereboom said, in response to complaints about excessive student partying in residential communities.

Most of the discussions focused on Partners for Progress, a presidential initiative established by President Janet Dudley-Eshbach on February 18, 2004. Partners for Progress works to improve relationships between students and area residents, enhancing student-community relations, counseling students and residents when problems arise, advertising

ing cultural events to bring area residents closer to the college and increasing public safety were discussed.

As of last year, there were seven thousand students attending Salisbury University and an average of twenty thousand visitors a year. "The average student spends up to \$5000 a year, beyond their tuition," said BEACON Director Dr. Memo Diriker. He said the bulk of money spent in Salisbury comes from outside the region.

As far as a cultural impact, the University may offer a continuing education program for area seniors. Activities such as concerts, exhibits, performances and other showings attract local residents. The hope is to get more members of the community to participate in various activities at SU. They discussed projects such as a new campus library and a museum of Salisbury History.

"Housing is a major issue affecting our community as a whole, given the fact that the area is growing and affordable housing is easier for many citizens, [and] not just students, in a time of economic growth," said Dr. Pereboom.

FIELD DAY: WXSU unleashes the 411 on SU's annual spring festival

Continued from page 1
er scale. It also will have been moved back to campus. The other major difference is that it will start earlier in the day," said Marrow. In addition to live music there will also be contests and giveaways.

Students voted for the American Cancer Society to receive all the profits raised at the door. With valid Salisbury student ID the entry fee will be \$1 or one can food donate. All food collected will be donated to the local Joseph House. Field Day is open to the public and

entry fee is \$10. Marrow promises "a healthy and banging good time" to all that attend.

"My favorite thing about Field Day is the tailgating. I normally run around getting food from everyone," said Sophomore Lauren Nutt.

In addition to being a Salisbury tradition, Holmes said Field Day is a great way to end the semester and have some fun before finals start. "It's just a fun day to hang out outside with your friends," said Nutt. "I'm really looking forward to going



Laura Emmons/The Flyer
President Janet Dudley-Eshbach spoke at the Community Forum Wednesday regarding the Partners for Progress Initiative.

Many students choose to live off-campus in local residential neighborhoods which many residents believe is disruptive to their daily lives. There are many places currently under construction that will provide housing for SU students, including a new residence hall, Phase II of College Park and a housing project on Onley Road. Shuttle services will provide rides for students living off-campus. This would ease the burden of finding parking

on-campus. Parking poses an issue for everyone. Not allowing freshmen to have cars during their first year was discussed. "It affects the immediate area more than any other, especially for your day student and your freshmen that are parking off-campus. They block drive-ways, create traffic hazards, park too close to intersections, things like that," said local resident Phil Stein.

this year."

Holmes encouraged students to check out the band that will be playing at Field Day. Viv is a band out of San Francisco, their website www.vivtheband.com allows fans to see upcoming events and listen to their album. The Starting Line, based out of Pennsylvania, website is www.thestartinglinetorock.com. Here they offer tour dates, biographies, and of course downloads of their music. Talib Kweli's website, www.talibkweli.com, also offers a chance for visitors to sample his

music. Holmes hopes that students are becoming excited about Field Day, but hopes that because it is on campus and most students live so close that they will remember to be respectful of the neighbors. Ticket prices and show times have not yet been confirmed, but students can get more information by listening to the Salisbury radio station, 96.3 FM, for further updates.

THE FLYER MARCH 7, 2005 Crime beat

2/21/05
4:00 PM

Vandalism/Telephone Misuse
A resident of Manokin Hall reported that the hood of a vehicle was scratched by a sharp object while parked in the Library parking lot. The victim also reports that an unknown caller has placed repeated annoying and unwanted phone calls to a cell phone.

2/22/05
4:32 PM

Theft
A lap top computer was reported stolen from a room in the Bookstore.

2/23/05
11:30 PM

Theft/vandalism
A resident of St. Martin's Hall reported that a vehicle was broken into while parked in the St. Martin's lot. An in dash TV/DVD player was stolen.

2/23/05
3:10 PM

Assault
A resident of Pocomoke Hall reported that he was struck in the face by another resident of Pocomoke Hall. The victim was treated at PRMC. Criminal charges and administrative charges are pending.

2/27/05
10:00 PM

Vandalism
A student reported that the driver's side window was broken out of a vehicle that was parked in the St. Martin's lot.

2/28/05
5:00 AM

Vandalism
A report was received that the paint was scratched on a vehicle while parked in the Maggs lot.

3/01/05
3:00 PM

Theft
A cordless phone was reported stolen from an office in the University Center.

3/02/05
9:00 PM

Theft/vandalism
The driver's side window of a vehicle was broken out while parked in the Leadership Center lot. The stereo system had been stolen.

MARCH 7, 2005 THE FLYER

Social Work students get first hand experience in advocacy

By Bob Wojtek
Staff Writer

Seventy Salisbury University seniors and graduate students traveled to Annapolis and participated in the annual Advocacy Day Thursday. The students heard speeches, watched legislative meetings, met with their local representatives and participated in a mock protest around the Capitol.

"The students had a chance to learn about what it takes to influence the legislative process," Social Work Professor Dr. James Forte said.

SU students joined 10 other social work programs from around the state during Advocacy Day.

"It was mainly an educational event, but education by seeing and feeling what it's like in Annapolis," he said.

Speakers included Judith Schagrin, President of the National Association of Social Workers Maryland Chapter, University of Maryland Professor Gisele Ferretto and lobbyist Ann Ciekot. Ferretto focused on how advocacy works and ways to successfully advocate. Schagrin and Ciekot spoke of their experiences in advocacy.

Many students met with Maryland representatives during lunch.

"My favorite part of the day was being able to speak with the representatives and leader of social services

from home," senior Marion Gill said. "It was really good seeing a lot of social workers together, supporting the same cause."

The students took their lessons to the streets with a mock protest at the Lawyer's Mall led by Ferretto. Loaded with signs and a bullhorn, the group focused their protest on the lack of apathy for poor families and individuals. Baltimore Mayor Martin O'Malley saw the protest and congratulated the group for their work. "Everybody learned a lot about protesting," said Gill. "We were out there supporting each other."

After the protest, students attended Senate and House committee hearings. The highlight hearing of the day

dealt with child welfare. "It was such a full house, the Fire Marshall had to ask a few people to leave," said Forte.

With almost 400 people in attendance, this year Advocacy Day had the largest turnout yet. "It's a good problem to have," Forte said.

Every year, Social Work seniors and graduate students get a chance to attend Advocacy Day. "After seeing hands on instead of reading and writing about it, I feel comfortable and know how to advocate," Gill said.

PELOSI: Democratic leader speaks to students on the shore

noting that even if Democrats were in control of Congress they could accomplish nothing without significant compromise.

"While we have our differences, we have a common oath of office," she said.

Despite the frequent partisan overtones, students of different political leanings said they enjoyed the speech.

"It was really inspiring to hear not only such an important political figure speak, but also to hear a leader of

the Democratic party eloquently defend her party's stances in today's politics," said junior and member of the Democratic party LeRoy Graefe. Sophomore Carrie Kellams, a Republican, was slightly less enthusiastic.

"It was really exciting to have such a well known political leader on campus," she said. "At times it was extremely partisan and I didn't feel like she answered one of the questions sufficiently, but overall I really enjoyed the lecture."

In addition to discussing specific political issues, Congresswoman Pelosi stressed the most nonpartisan of all issues: how important it is for people to care about and get involved in politics, especially young people.

"Listen to what is in your heart," she said, to find passion for political views.

PARKING: Plans for new facility already in the works

distracting to students who live on campus. Parking is such an issue on SU's campus. I'm not sure an extra 800 spots will fix the problem, especially since enrollment is increasing," said Senior Marc Yosua.

Students are also curious as to how much this new parking facility will cost, whether it will raise tuition, and how many spaces will be allotted to students.

"We have requested permission to

start by getting planning funds but this has not been put into the governor's capital budget requests for the next four years. We need the spaces and will continue to try and get them. Details of where located, for whom, and how much will it cost are all yet to be worked out. I would expect that students, faculty and staff would be potential users but until we get authorization to begin planning that's all speculation on my

part," said Buchanan. There is no doubt about it that there are major plans underway at SU, but will the new facility be the answer to student needs, or will students remain circling the parking lot for an empty space? For more information, visit SU's website at www.salisbury.edu and type in key words, "Master Plan."

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Editorial

THE FLYER MARCH 7, 2005

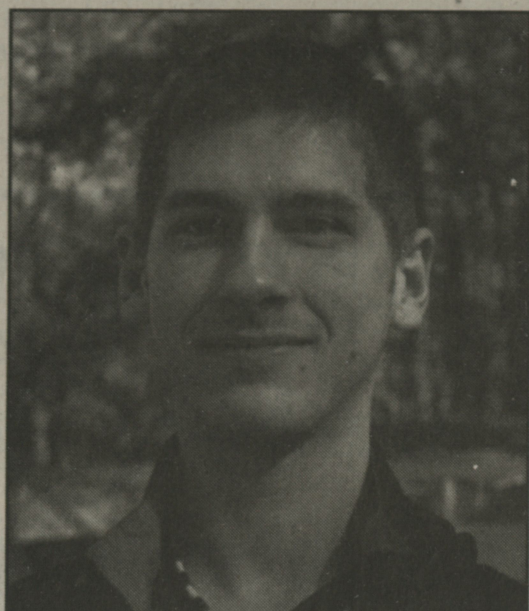
Overheard

What do you think of the level of student participation on campus?



I feel that there could be more participation with the campus and with activities. It's really important...for students to go to events.

Kristy Adams, Senior



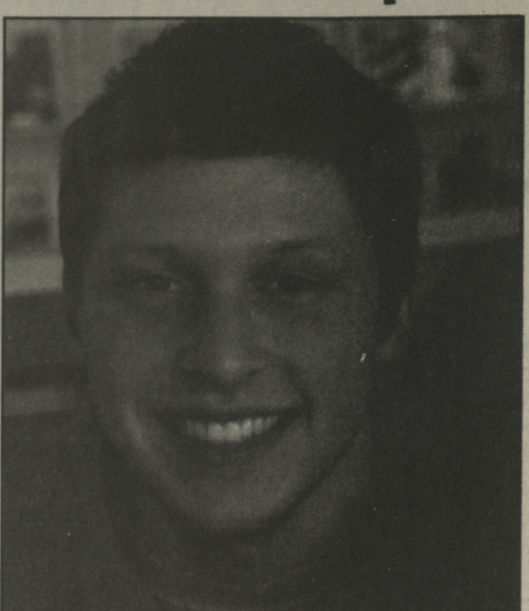
There'd be a lot more participation if there were better advertisements.

Dustin Holt, Senior



I think there's more turn out for concerts and comedians, just because they're more popular.

Rachel Campbell, Junior



I don't have any interest in stuff going on campus...I never hear about anything or see anything [about events].

Jacob Pass, Senior

The Flyer

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Real Campus Heroes Volume 3 Part 6 Miss Totally Theatre Girl

By: John Heath
Staff Writer

In homage to the recent theatrical events on campus, today we salute you, Miss Totally Theatre Girl. As an undergrad with Broadway aspirations, you strive to succeed in being the best actor in on-campus plays and musicals, yearning to be "totally theatre." Your fellow students can do nothing but stand idly by and watch you on your road to stardom.

As you refuse to leave your characters on the stage, one can always count on you to inject doses of drama into your everyday life. Some

might call your technique the pinnacle of collegiate method acting, as you delve into your characters so deep that anyone calling you by your real name would be met by an abusive Shakespearean response; "Thou shalt call me Mercedes! May you be cursed by a cuckold's goatbag for your treachery." One can only applaud the extent to which you allow your characters become an integral aspect of yourself, as you deliver dramatic lines with such integrity and purposefulness that the greatest Greek tragedians would swoon at your feet.

Staring into a mirror for hours on end, you sift through your brain creating an intricate back story for your latest role. You were once a Saigon street peddler until a mysterious Spanish American War veteran from Bolivia came to rescue you from poverty. However, due to an unfortunate addiction to poppy seeds, this noble war hero caught an early case of death at the hand of a malignant narcissist steamboat operator. Yes, that will do. This tale will undoubtedly serve the purpose when you coax tears from your eyes for the most dramatic scenes.

See HERO on page 5

Our Perspective SU is ill with apathy

By Laura D'Alessandro
Editor in Chief

From my office in Guerrieri University Center on any night of the week I can hear something going on in this building — angelic voices from a performance in the Wicomico Room, drums from a band in the Gull's Nest, chatter from a forum or meeting in one of the lounges — and yet students say there is nothing to do for fun in Salisbury.

Each event fails to bring in a full house. At the SOAP Movie on Saturday night, Caruthers Auditorium was the most crowded I've seen it, and there were maybe 20 or 30 out of the hundred seats filled.

At Nancy Pelosi's speech on Friday the auditorium in Holloway was packed full but the crowd was only speckled with young faces, community members made up 50 to 75 percent of the turn out.

I passed by the Wicomico Room one evening and heard music. The sign read "Lyricist Lounge." I peered in the window to see rows of empty seats and maybe 15 people in attendance.

In October, Brian Milsted held a forum in the Fiteside Lounge with Salisbury City Council President Mike Dunn to discuss the 4-2 housing law. The lounge was filled, but the law affects everyone not just the few who showed up, so what about everyone else?

The phenomenon of student apathy is becoming more apparent to me. The apathy is so prevalent that it is contagious. Week after week, writers from this organization continuously miss deadlines.

The purpose of this first editorial is to instigate students to do something, attend events, join clubs and become active.

Despite students' disinterest in campus life and community engagement, they still find the time to do something completely unproductive; they complain. Students complain about the lack of parking, the snow and ice on the sidewalks, the passage of the 4-2 housing law.

I'll never forget the voice of a New Jersey-born student at the 4-2 forum. She was so angry that after her questions were answered she proceeded to chant, "Salisbury will suffer!" Surely the complaining will

never cease, but will the action ever start? Community relations are improving thanks to organizations like the Institute for Public Affairs and Civic Engagement and President Janet Dudley-Eshbach's Partners for Progress Initiative, but nothing on the student agenda can get accomplished unless students start being active.

Contrary to popular belief, the community at large does not hold any dislike toward students, therefore students shouldn't be afraid to branch out. Dunn works with WSCL in Caruthers Hall. Students can walk right over to his office and talk to him any time of the day. He supports changing the 4-2 law to better accommodate students, as does the Vice President of the Council, Mike Day.

I'll admit, though the 4-2 law is one of the most interesting and important laws to students, I am starting to realize students have been beat over the head with it. While in the fall students had a hunger for such information, it's gotten to the point where I often question, who wants to hear about it anymore? But there is one last thing some students can do, and that is vote.

My first suggestion for students to get more involved in external affairs is voting. Council Vice President Day's seat on the council is up for election. His opponent, Debbie Campbell, is one of the founders of the 4-2 law and a strong proponent for keeping it the same, though technically, her vote on the council will not determine 4-2's final outcome.

The obvious first step students can take in combating apathy on campus is becoming active in their classes, clubs and organizations. The Flyer is only here to help. We will cover any event on campus in order to get the word out and create awareness. We are the student forum and are here to facilitate activism.

Those who are eligible can vote in the upcoming council election. Legal Wicomico residents can register to vote in this election on March 15 at the Board of Elections on Bateman Street, right across from SU. For more information, call the Board of Elections at 410-548-4830.

Surely the complaining will

MARCH 7, 2005 THE FLYER

HERO: Miss Totally Theatre Girl

With theatre being the integral aspect of your life, you do all you can to succeed, sacrificing schoolwork to do so. Whether sitting in the back of your BIOL-101 class reciting lines to a fellow theatrephile or acting your way out of an SUPD parking ticket, your efforts are always concentrated on perfecting your art. As you spend more time camping out in Guerrieri for the next trip to NYC than studying for

exams, your school books are still shrink-wrapped and will most likely never be opened. Who cares if focusing on play preparation leads to dwindling grades? Besides, when you hit it big on Broadway, no one will be asking you to identify and label all the parts of a frog's innards.

In order to focus more on practicing lines and reducing unnecessary discussion, you engage in the art of "clipping," in which you magically

eliminate the endings of words. A friend would call you with wonderful news about the new casting list, saying that you have scored one of the lead roles. "Peril!" you would reply, "that's ab-fab!" Your art of expediency in the English language is certainly admirable, and the average AIM user's slang is nothing compared to your brevity which affords you precious moments to practice lines written by someone else.

One cannot deny your innate skill to memorize volumes of complicated dialogue and scene descriptions, and for this you should be applauded. Your performance on stage casts a massive shadow over the recitation of mathematical formulae or to analysis of different political theories. If every student could only embrace art to such an extent, perhaps this campus would be much less stressed come final exams.

However, by no means is your passion stress-free as you certainly make this fact known. "How do you expect me to read a whole chapter before the next class?" you would appeal to your mass media professor, "I have like forty pages of dialogue to memorize!"

Your skill is not to be taken lightly, as your acting ability keeps everyone entertained inside the Blackbox Theatre, and your continual refer-

ences of musicals in your daily student life never fails to catch the attention of others. And so, please grace us with a flamboyant curtsy or bow, as we salute your never-ending pursuit of acting perfection. Even though your obsession might be annoying at times, you have certainly succeeded at being "Totally Theatre," and one cannot argue with results.

THE FEED

To the girl who sat in front of me at the fashion show: making out with your boyfriend is fine, just not when it obstructs my view! And word of advice, approaching a kiss with your tongue already sticking out isn't attractive.

I went to the campus movie the other night. I think someone peed their pants or barfed all over the seats in the Caruthers Auditorium. That was some rough looking upholstery.

Nancy Pelosi's speech was horrible, she could barely speak. She kept fumbling every word. I know she's an important leader, but next time, bring somebody who can actually talk.

I am sick of all of the stupid people on this campus. If we had the rule that said, "If you can't say something intelligent then don't open your mouth," then there would be almost complete silence.

I think PACE is a really great organization. They are bring-

ing so many prominent intellectuals and politicians to this campus. They deserve a big pat on the back.

I am not addicted to my cell phone.

I think my mom is having an affair with Sammy the Seagull. I found feathers in the living room couch the other day.

I went to a totally awesome party the other night with all my totally radical frat bros and met some bargin hott chicks. College is the best experience of my life.

I think spandex pants are the greatest invention. They can be worn under anything from pants to a skirt, they can be worn comfortably or fashionably, they can be worn to bed and in the daytime. Heck, I could wear one pair of spandex pants for the rest of my life, and never change them, ever.

Got something to say?

E-mail THE FEED at flyer@salisbury.edu

Letters to the Editor

Student expresses concern for quality of Political Science department

Dear Editor,

A certain Professor of Political Science (you know who you are) concluded his lecture at the end of class Friday with a comment that I, and I am sure many of my peers, found grossly offensive and inappropriate for the classroom. After a lecture on political ideologies, aimed at explaining the basic differences between the Republican and Democratic parties, the Professor commented as follows, "Does anyone have any questions, or would anyone care to know why President Bush is like Hitler?"

Interestingly, no one took the bait, and class ended on that note, but his comment resonated in my mind. Admittedly, his indiscretion made me angry, but more importantly it served as a call to action. As a student, I believe that any attempt by a professor in any discipline to indoctrinate his or her students is uncalled for. I, and many of my peers and their parents, work hard to pay for the level of education offered at Salisbury University. We are not however paying biased educators to proselytize in order to further a personal agenda. Logically, a personal agenda can be the only reason for such speech aimed at demeaning the individual who holds the highest

office in the United States. The rift between the Republican and Democratic parties is large and it pervades every aspect of politics. This rift is cause for concern, as the current political atmosphere in the United States requires that individuals "teach across the aisle," not perpetuate divisiveness. The perfect place to begin this mending process is the classroom, where future politicians and world leaders receive their grooming. Instead, these students are the sounding board for hateful and unfounded comments made on a regular basis. This needs to stop, and I challenge all students interested in improving the quality of their education to politely question any educator who makes similar assertions driven by political bias. We are, after all, deserving of a fair and balanced education in order to formulate our own belief systems, whatever they may be.

Sincerely,
A concerned student
P.S. This letter is anonymous not because I wish to hide behind my beliefs, but a professor who cannot keep bias out of the classroom surely cannot keep it out of his gradebook.

Proprietor sends thanks

Dear Mr. Hennaut,

Thank you for your nice article, "Tokyo Steakhouse serves up a fiery dish" which appeared on Feb. 21.

Over the past five years, we are very thankful for many compliments from our valued customers, though we realize that we still have room for improvement. The points you made in your article is helpful and I will inform our owners for further improvements.

I can assure you that we will try our best to make our restaurant the most pleasant and enjoyable place for all our customers. Your suggestions or comments are always welcome. I hope when you come again next time you will be more satisfactory.

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Sincerely yours,
May Wu, manager

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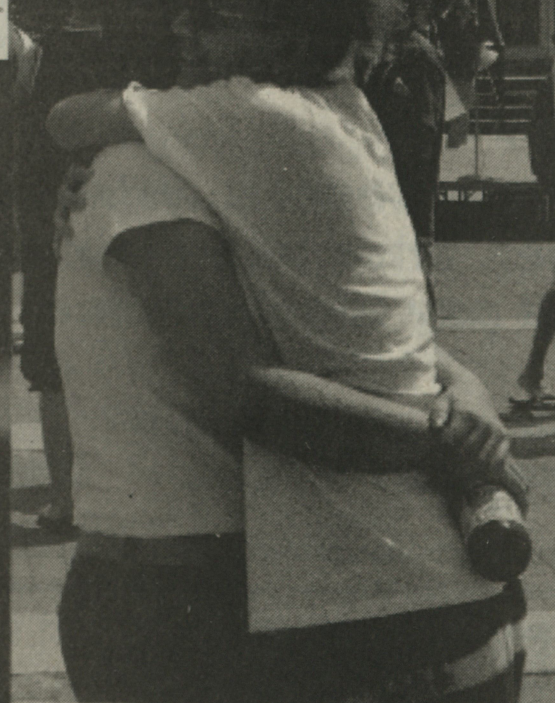
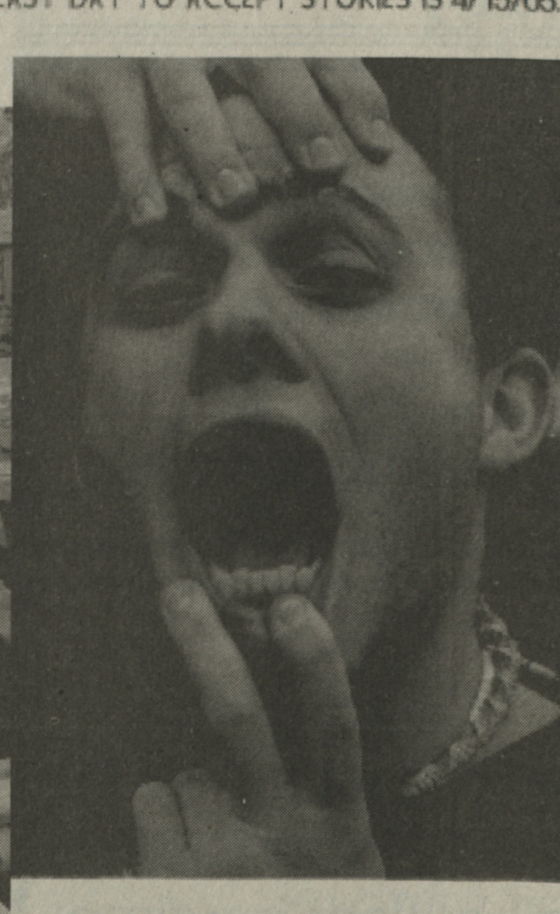
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Life&Style

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THE FLYER MARCH 7, 2005

Wendy Finley serves the Salisbury community through God's Kitchen

By Jessica Geesaman
Staff Writer

Every Saturday afternoon, without fail, Wendy Finley, a junior Elementary Education major, laughs and listens, serves and smiles at Grace United Methodist Church. Supported by fellow SU students, from Nursing majors to Campus Crusade members, the volunteers offer their help to community organizations who cook, serve and entertain needy citizens of Salisbury. This D.C. native and UAS Secretary is no floundering youth. Finley knows her purpose and is already hiking the road to glory.

How did you get involved with Salisbury Urban Ministries' God's Kitchen?

Being much older there's a lot of things I didn't do here as far as college life and I wanted to get involved with the community. So starting in October 2003, I started to go to the soup kitchen and I just loved it. I built a relationship with [the kids], built relationships with the older people, some homeless people in the area, and I just have a good time. They love people to come out and serve. You have conversation. Sometimes they need encouragement, so you give some encouragement.

How did it evolve into SU Students accompanying you?

I told my advisor about it, Vaughn White, and he said the organization [UAS] could use some community services. Starting September 2004 some students wanted to start coming out with me. One Wednesday, [Grace United Methodist Church] called and said that the church that was supposed to come out that particular weekend called and said they couldn't come. They've never had a weekend where the community didn't have a meal to eat. So they said, "Could you round up some students?" So I got in touch with different multiethnic organizations and on Sept. 11, 25 students came out to help. So that's when it pretty much got started. Every weekend at least six or seven students, maybe more, come out every Saturday and they help.



Photo Submitted

Wendy Finley participates in the Salisbury Urban Ministries' God's Kitchen every Sunday without fail at the Grace United Methodist Church.

Why is it important for you to do

"I think I've been sent here to become a leader, which is a little scary, because you have a lot of responsibility!"

something for the community?

It's funny because I don't know how to say this without people thinking I have a big head. My mom and my sister could never understand why and where I got this spirit from, but I was always the kind of person who said, "Can I do anything to help?" I'm always there to help someone and I've just always been that way. When I came here, it made me feel like I owed the community something and I wasn't even here like a month. It's just a big pull has been put on me being an Elementary Education major and coming from an urban area, Washington, D.C. I always felt like I wanted to do something for the community, mainly because certain things robbed me of

what I should have right now.

Everyone who knows you, comments on your sweet personality. What is your outlook on life? Would you consider it positive?

It can be both, mainly positive. And I say both because the world is an ugly place, but it's really what you make it and it's what you put into this world. I gave up everything to come here and do what I know I've been called to do, to teach. But I felt like I was brought here for different reasons, for more than my education, more than for me, but for me to do something else. And I think that this might be one of them. There are a lot of negative things going on in the world, but it's how you look at it. And it's about your input. You take from the world, but what are you giving in the world to make it a better place? Life is an ugly world, but it can be just as beautiful as you make it.

What inspires you and motivates you?

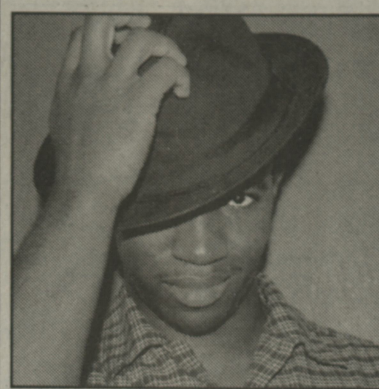
I didn't get to Salisbury University on my own. My family and friends back home really helped me get

Mr. Advice

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kb04128@students.salisbury.edu

Don't be shy, ask anything!



Dear Mr. Advice,

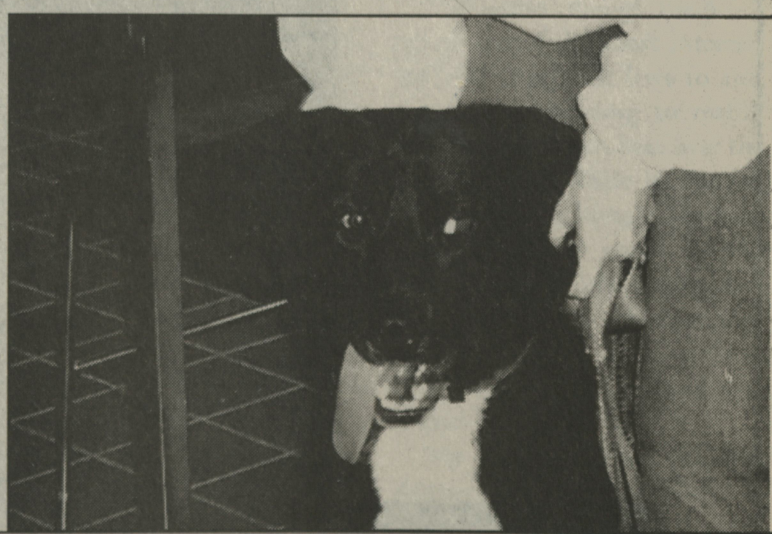
I met this girl at a party not too long ago. She is one of the most precious things I had ever seen, body wise, personality wise, and she is really funny. It was kind of funny how I introduced myself to her and all of a sudden I felt this thing inside of me that I cannot really explain. I really like this girl and my friends are telling me I should talk to her, but you see, I'm really shy and have been hurt twice in a relationship. I just don't want to run up into another one. If you can publish this email, do me a favor and let her to know that, "I did put some shout on my shirt, but yet the stain won't still come out let me know if you get any idea." -K. Hope she reads your newspaper. What's your advice?

Well, sounds like someone had a good time! I hope the girl that this is dedicated to gets the message. And now back to you, my friend. If you introduced yourself, that's obviously a huge step. You wouldn't have done that if you were really shy. Do you have any way of contacting this young lady? In other words, did you get them digits? If so, why not let her know that you'd like to just hang out with her and a whole bunch of friends? You can form a relationship as a friend first without rushing into boyfriend territory. That way, you'll be able to have a good time and eventually things may blossom over time. And let's be real, nice guys don't finish last. So be a gentleman, it'll make a difference. Compliment her, and don't forget to let her know she has a great personality. I'm sure anyone would love to hear that. Also, I'm pretty sure that most people have been hurt in a relationship. I have, too. But why dwell on it? Every experience, whether good or bad, is a lesson in life. I know sometimes the past may hurt, but don't let it block your future because you will miss out on life. You seem passionate about this person and have a great liking for her, so don't miss out!

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MARCH 7, 2005 THE FLYER

Multiethnic Student Organizations feed the homeless

By Contessa Crisostomo
Life & Style Editor

Walking into the basement of the Grace United Methodist Church on a Saturday afternoon, one would not know that a couple hours prior, the beats of the SU Step Squad marched across the stage, the room filled with heavenly music from the SU Gospel Choir, and many other SU students from the Multiethnic student organizations and UMES cooked and served lunch for homeless community members.

After over a year of volunteering their services every Saturday for Soup Kitchen at the church, the students of the Multiethnic department were finally given their first Saturday to host the meal. Taking advantage of such an opportunity, the students planned a meal consisting of spaghetti and meat sauce, tossed salad, garlic bread and a variety of cakes for dessert, in addition to planning the performances for entertainment.

With the football players cooking the pasta and sauce, the members of the Union of African American Students (UAS), the Untouchables dance group, NAACP, Gospel Choir, Step Squad and nursing majors tossing salad, baking bread and serving the food, everyone contributed a part to the meal. After two hours of cooking and preparing the food, the doors opened and men, women and children of all ages walked in, ready for what may be their one hot meal of the day. The students fell into ranks in front of the food counter, ready and waiting to serve their guests.

Students of the Multiethnic



Contessa Crisostomo/Flyer Photographer

Neil Tucker, Daniel Orida, and Darrell Dreher lent a helping hand at the soup kitchen.

department have been assisting the Salisbury Urban Ministries since the fall of 2004. Wendy Finley, secretary of UAS, has been leading SU students to soup kitchen since then. "We believe Salisbury is our home away from home, which makes this our community and we have to give back," says Finley. UAS reserves a van every Saturday to transport any SU students who want to assist with soup kitchen that day. They meet at 10:30 a.m. behind the Blackwell Library and are back on campus by 1 p.m.

For these students, assisting with soup kitchen is not a mandatory volunteer activity, but a way to offer their services to the community. "I've been doing this since my freshman year," says sophomore Ishmawiyi Claiborne. "I was glad to find an opportunity like this in Salisbury to be able to give back to the community."

Every week, faculty and students donate clothing, non-perishable food items and toiletries to be brought to soup kitchen on Saturdays. If students are unable to assist with soup kitchen, UAS offers a drop box for all donations in the Student Activities Office of the Guerrieri University Center. Sophomore Iris Perry says, "It's good how we come together as a college community to help those who are unfortunate."

After the food is served and everyone is fed, the attendees are offered to take any of the clothing, toiletries and canned goods home with them. The students then proceed with the clean-up, first with the kitchen, then with the dining area. As the people start to leave, they say their goodbyes and thanks to the students, volunteers and friends for another successful Saturday at soup kitchen.

"Many of us have made a few buddies, but we've set our minds and hearts to help those in need as well as give back to our community, even if it's away from home," says Finley.

Professor Rita Campbell tells of her experience being Deaf and her love of teaching

By Abby Smith
Staff Writer

ture. Positive learning and challenges are the most important tools!

Rita Campbell is not like most professors at Salisbury University. Campbell, a distinguished faculty member of the Department of Modern Foreign Languages, is Deaf. Teaching introductory and second-level courses in American Sign Language, she not only teaches her students the art of Sign Language, but is able to offer insights into the deaf culture. Always willing to share pieces of information on deaf history, tell "Deaf Jokes" and stories to her students and encourage participation in events within the area deaf community. She helps her students to develop an appreciation for what it means to be deaf in a society dominated by hearing individuals.

What was it like being the only deaf member of your family? Was it ever difficult?

As the only deaf member of my family, the communication was difficult during conversations with the family, even though every member had their own methods (of communication). My father was the one who created gestures to communicate with me when I was very young. I admired him because he didn't treat me differently than any other member in our family. This communication barrier didn't bother me that much since I spent about 10 percent of my time being at home during holidays and over the summer. With the other 90 percent of my time, I lived at a deaf school, which was much better with communication. Thankfully, I grew up at the deaf school where I had received wonderful education, social skills and leadership.

How do you feel about being able to teach American Sign Language (ASL) and being able to share this part of you with others?

I feel great to have this ability in teaching ASL to students because this is very different to go from being a user to a teacher. I am very happy to share with them, as I truly want them to have better awareness of deaf people's unique language, values and culture.

Have you always been interested in teaching?

My interest in teaching began when I was a sign language tutor at Florissant Valley Community College in St. Louis, MO. I graduated from Florissant Valley Community College with an AAS degree in Human Services and went on to receive a BA degree in Communication Arts from Gallaudet University in Washington D.C. I had taught ASL (American Sign Language) classes at Lewis & Clark Community College in Illinois, Wor Wic Community College, Del Tech Community College and Catonsville Community College before coming to Salisbury University.

How long have you been teaching at SU?

I have been teaching at Salisbury University since the fall of 1998...six and a half years now.

Do you find it challenging to communicate with students who are slower at picking up Sign Language than the others?

I don't believe that any student is slower at picking up ASL than the others because ASL is a unique cultural language with its own grammatical structure. It has its own facial expression, body and hand movements that they (the students) have never experienced before. Learning a new language is a great challenge!

Are you a cat or dog person?

Actually, I am a dog person; however, I have my 4 year old cat, Arcey. He is so beautiful and intelligent, which I admire most.

What do you like to do in your free time?

I like outdoor activities, such as biking, hiking, camping and going to the beach. I enjoy going to antique stores to find any old Coke items, as I am a collector. Also, I love playing with my beloved cat, Arcey.

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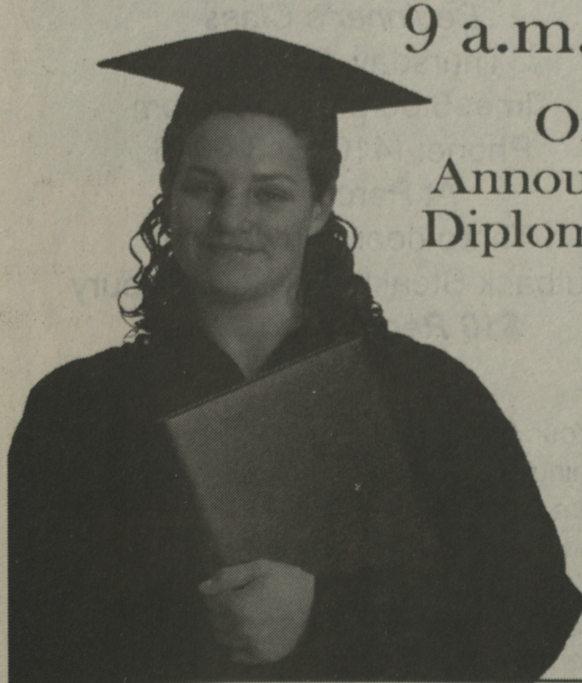
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Arts&Entertainment

8

"The Merchant of Venice" takes you on a journey to Italy

By Abby Smith
Staff Writer

Thursday marked the opening of The Bobbi Biron Theatre Program's presentation of William Shakespeare's "The Merchant of Venice."

The production was directed by SU's Dr. T. Paul Pfeiffer and featured many Salisbury theatre majors and actors from local high and middle schools. An expertly cast production, the performers in "Merchant" made the often perplexing words of The Bard accessible and comprehensible for a modern audience.

First to catch the eye were the elaborately and meticulously designed costumes created by Lisa Lantz. Remaining true to the fashion of the period, the attire played a significant part in creating the feeling of being in 16th century Venice.

In addition to the wardrobe, the set and overall atmosphere of the stage were vital in re-creating Shakespeare's world.

"The whole atmosphere is really great," effused SU junior Carol

Quidas. A basic, yet versatile set was transformed from a marketplace to a ghetto, to a country manor with ease, through the strategic lighting, fog machines and several minor props. The most intriguing and clever part of the set was the stage floor itself, which had three hidden panels that the actors could engage and close as necessary.

Furthering to assist the audience transition from the modern 21st century to 16th century Italy was period music that was played during scene changes and in the background of several scenes. This, combined with the costuming and set design, helped the audience become a part of Shakespeare's world.

The performances given by this cast of roughly 20 thespians were all-around exceptional, which was no small feat, considering the material they were charged with delivering.

Katie Keddell, who played the female lead of Portia, displayed remarkable stage presence and gave a very strong performance.

Travis Peters played the male lead role of Bassanio, and skillfully interpreted the nuances and subtleties of his character. Keddell and Peters played well off of each other, making a believable leading couple.

In the role of Shylock, the Jewish lender, Christopher Bramer shone, giving his all most notably to one of Shakespeare's more renowned soliloquies, "I am a Jew."

Although "Merchant" may be known most for its themes of anti-Semitism and greed, it remains one of Shakespeare's comedic works, and it is a truly skilled group of actors that can act both the comedy and drama without making either seem out of place.

Though nearly every character had comedic lines at some point, Salarino, Solanio and Launcelot, played by Patrick Herb Jr., Eric Gemmer and Hank Brannock, respectively, were practically the constant comedic relief throughout the show. At times, the witty barbs were flying so fast that one was challenged

to keep up with the actors.

William Shakespeare's plays are never easy to read to oneself, and are even more difficult to act so that an audience can comprehend them. SU's cast did a very good job of delivering the lines of old English in a manner that was clear and had a sense of timing, so that the audience could process what had been said.

"The lines are being delivered very well. They're clear, and there's correct pauses so we can understand everything" said one audience member.

Although there were a few insignificant faux pas, consistent with any opening-night performance, the show was a success.

William Shakespeare's "The Merchant of Venice" will be presented March 9 - 13. Weekday and Saturday shows are at 8 p.m., and the Sunday performance is at 2 p.m.

For tickets, contact the Fulton Hall Box Office by phone at (410) 543-6228, or through e-mail, at theatreboxoffice@salisbury.edu.

Arwood's Blind Assassin is hauntingly beautiful

By Erin Kraus
Staff Writer

Ten days after the war ended, my sister Laura drove a car off a bridge" and so begins The Blind Assassin by Margaret Atwood, a book that entices readers immediately and leaves them breathless for the entire 518 pages.

What is so intriguing about this novel is that it is actually three stories. Just when the reader thinks he or she will be learning more about Laura's suicide the story suddenly switches to a romantic rendezvous between two nameless strangers and then switches yet again to a lonely old woman writing in her journal. The deeper the reader goes, the more intertwined the stories become.

Atwood has been an esteemed feminist writer for decades and her writ-

ings tend to focus on the role women play in their own oppression. In this respect, this novel is no different.

One of the stories follows the protagonist, the sensible Iris Chase, and her sister Laura through their childhood in the roaring 20's to young adulthood in the Depression and World War II.

Iris is pressured into marrying a wealthy bachelor she does not love because he can save her family's debt-ridden company.

Laura, serving as Iris' dreamy, idealistic foil, begs her not to marry him, but as Atwood makes certain to point out: a woman's sense of duty in that time period could overpower just about any emotion.

It might seem obviously wrong to marry a man one does not love for

financial security, but what makes Atwood such a talented writer is that she so accurately portrays the complexity of human relationships.

Iris may have the free will to break off the engagement, but she certainly does not seem to be aware of it.

The trappings of a sexist society are powerful and 18-year-old Iris quickly becomes paralyzed.

Furthermore, the reader wonders what if she had married the man that she actually did love? Would she have been happier? The implication is not necessarily. As Atwood says in the novel, "Hindsight is 20/20."

The title of the book refers to one of the three stories which oddly enough is a science fiction story, set on another planet.

The blind assassin is the main char-

acter of that story and the plot is certainly relevant to the rest of the novel, although at first it seems completely out of place. This creative twist makes this book stand out among Atwood's resume.

Although The Blind Assassin does make Iris' malleability at the hands of society and her unwillingness to act the focal point of the novel, by the end condemnation is impossible.

The tone of the book has a challenging, "What would you do in these circumstances?" ring to it and the empathy that the reader feels for Iris will deflate any sense of self-righteousness and leave only a deep sadness in its place.

This novel has deservedly won the "Booker Prize" and become an international bestseller.

And if ya don't know,
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3/7-Salisbury Idol Tryouts
7pm-Gull's Nest

3/8-Concert: Fuzz Band
and Dr. Jones
6:30pm-Wic. Rm.

Movie: Ocean's Twelve
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Send in Demos
by April 1
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& flyers

<http://orgs.salisbury.edu/soap>

THE FLYER MARCH 7, 2005

Drive-in movie: Cinemas best kept secret

By Megan Wintersteen
Layout Editor

Everyone knows the feeling of sitting back in those big cushioned, yet still uncomfortable chairs, thinking about how nine dollars was spent to watch a film for an hour and a half, and how the only thing available at the concession stand was stale popcorn and a variety of mini-sized candies, all for \$3.50.

Unbeknownst to many, there is another way to watch just-released movies: a way which provides the viewer with reclining seats, double features, control of the volume, good food (in most cases) and all for a cheaper price. Drive-in movie theaters.

Although it may be a couple extra minutes in travel time, drive-in movies offer a significant amount of benefits that regular theaters cannot compete with.

Most drive-in theaters charge \$6-\$7 for a double feature. That's two movies for under the price of one in an overpriced multiplex. Also, depending on the owner's policy, this fee could be per car or per person.

Comfort, at drive-ins, is usually left to the viewer's discretion. Of course, it would probably be smart to bring the car with the most spacious, comfortable seating. However, if one is not available, most drive-ins allow visitors to bring lawn or beach chairs to sit on the grass.

One of the most crucial components to the movie-viewing experience is the sound. Drive-ins operate their sound systems in one of two ways: either they will have speaker

boxes next to the window, which is rare nowadays, or they will have a short-wave radio frequency that allows viewers to tune their car radio to the assigned station. Therefore, not only is the viewer equipped with a huge screen, they also have surround sound.

"It was kind of rustic, but it was awesome," says senior, Sarah Hund. "You can tune the radio to what you need to hear the sound, and it's always a double feature and it's cheap."

Another benefit to drive-in movies is the fact that each vehicle has the ability to control its own temperature.

Unlike cinemas, drive-ins also offer a sense of privacy, instead of having to deal with the person one row back who obnoxiously chews his popcorn. "It was like you're going out, but then again, in a private way," says freshman Stephanie McHugh.

Unfortunately, many people either don't know about drive-ins, or haven't taken the time to look into them. In a campus-wide poll, 66 percent of students have never been to a drive-in.

The Diamond State Drive-in Theater is the closest theater in the surrounding Salisbury area. It's located on Route 13 South, about eight miles south of Route 1. They charge \$7 for admission, and are usually open from May to October.

For more information on drive-in locations, visit:

www.driveinmovie.com

*Out of 160 people surveyed.

SOAP Movie Calendar

February 11-12-13 "Bridget Jones 2"	April 15-16-17 "Meet the Fockers"
February 18-19-20 "Team America: World Police"	April 22-23-24 "Flight of the Phoenix"
February 25-26-27 "Ray"	April 29-30-May 1 "Alexander"
March 4-5-6 "Saw"	May 6-7-8 "Finding Neverland"
March 11-12-13 "Oceans Twelve"	Show times are as follows Friday 7pm- Caruthers Hall Auditorium Saturday 3 and 7pm- Caruthers Hall Auditorium Sunday 7 and 10pm- Holloway Hall Auditorium *unless otherwise noted
April 1-2-3 "Lemony Snicket's A Series of Unfortunate Events"	
April 8-9-10 "Blade: Trinity"	

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MARCH 7, 2005 THE FLYER
Music reviews

Jack Johnson says "Aloha" with a brand new sound

By Abby Smith
Staff Writer

Having already released two successful albums, Jack Johnson is back with a third offering for fans. Showcasing some experimentation with new sounds, and plenty of the mellow surfer - folk sound that made Johnson popular, the recently released "In Between Dreams" is already a hit with fans.

Born in Oahu, Hawaii, Johnson started playing guitar at age 14, dabbled in surfing professionally and made surfing movies before becoming a full fledged singer & songwriter.

For the most part, "In Between

Dreams" sticks to the patented "Jack Johnson Formula" of mellow, laid-back rhythms, and lyrics that paint vivid images for the listener, although Johnson has stretched his creative wings some.

In the short, Latin infused track, "Belle", Johnson shows his international side, and makes use of five languages: English, Spanish, Italian, French and Hawaiian.

He expresses his anti war sentiments on the track "Crying Shame", where he laments: "It's a terrific price to pay/But in the true sense of the word/Are we using what we've learned/But in the true sense of the word/are we losing what we were?"

Although Johnson has experimented with more political and philosophical lyrics than usual, and has added more diversity to his sound, he remains the same Jack that gave audiences hits like the mellow "Flake" and "Bubbly Ties" from his premiere album, "Brushfire Fairytales".

From his newest release, "Banana Pancakes" and "Better Together" are classically Jack Johnson, with easy-going melodies and soft, gravelly vocals delivering lyrics that call for love, peace and relaxation.

Student Becki Lee explained why Johnson's music is so appealing, saying: "Jack Johnson is awesome. He's

a really amazing performer, and he has this laid-back style that really chills me out when I'm frazzled. I guess that's because he's a surfer boy at heart."

Johnson has achieved popularity throughout the world, even, according to junior Emily Reeks, in Australia. Reeks, who is currently studying abroad in Australia, commented that while she was unaware of his new album, he has quite a following down under. "Dude, I love Jack Johnson...he's awesome...and he's really popular down here" says Reeks.

While Johnson is receiving accolades for his newest release from

consumers and press alike, he is also garnering support from environmental groups.

He recently joined the "1 percent For the Planet" effort, and will donate 1 percent from the sales of "In Between Dreams" and his two previous releases to organizations that are actively working towards preserving the earth and preventing further damage to the planet.

Johnson's environmental efforts do not end there, however. This April, he will host the second annual Kokua Festival in Honolulu, Hawaii, the proceeds of which will be used to fund environmental education and awareness throughout

Hawaii. Johnson is planning to start a seven - week tour in the United States and Canada this August, which will be his first tour on the mainland since last summer.

Recently, Johnson appeared on the sketch comedy series "Saturday Night Live", and gave his first televised solo performance.

In the midst of the success of "In Between Dreams", and reflecting on his myriad of talents, one can not help but wonder with great anticipation what this surfer from the Aloha State will come up with next.

What's in the CD player?

By Todd McElwee
W&SU

Franz Ferdinand - Franz Ferdinand
Grade: A

Franz Ferdinand, formed in the music rich city of Glasgow, Scotland in 2001 is comprised of singer/guitarist Alex Kapranos, guitarist Nicolas McCarthy, bassist Robert Hardy and drummer Paul Thomson.

One of the earliest problems confronting the band was half the members had little if any idea how to play their instruments. In fact bassist Robert Hardy had never even picked one up before the band was formed.

Nevertheless the band, named after the assassinated Hapsburg Archduke, wrote some tunes and started playing parties around Glasgow whenever they could. The result was the band's 2004 self titled debut album: a mixture of intense guitar riffs, simple dance inspired beats, drums lines as well as intellectual yet really cool lyrics.

The first single "Take Me Out" with its high-speed, hard hitting intro fading into a song whose catchy guitar riff has been blasted all over American rock radio for the better part of a year is only one of the great songs on the album.

Along with "Take Me Out", "Tell Her Tonight" and "Cheating On You" are the albums standout tracks. However, this album is not for someone who is not into any type of art - rock. It is not a straight, hard hitting alternative rock album in the image of a band such as Nirvana.

The album, however, is not strictly an upbeat, semi alcohol, attitude and fashion fueled collection of songs. A prime example of this is "In the City," a track whose opening might remind some listeners of Bob Dylan or Lou Reed in "Take a Walk on the Wild Side." The only problem is at times the album does sound too much like The Strokes and the other influences.

The question remains, will Razorlight conquer America? An album as good as Up All Night will make invading the States a much easier process. With its catchy and upbeat tempo its single "Golden Touch" is starting to receive some airplay.

All in all, Razorlight's debut album Up All Night earns the Two Brits and Two Swedes a very respectable B.

The Beastie Boys - License to Ill
Grade: A

Rocketing out of New York, like a jet from Kennedy Airport, The Beastie Boys burst onto the American music scene with their debut album License To Ill, in 1986. Little did anyone know that the album would not only give rise to the careers of three upper class kids from New York City, but also help establish and legitimize a producer

and record label in the process. The world was first introduced to Ad -Rock, Mike D, and MCA in 1985 with their first single "She's On It."

The following year License to Ill stormed onto the charts. Produced by the then unknown producer Rick Rubin, and released on Russell Simmon's Def Jam Label, License to Ill became not only a definitive rap album but also a ranking member of the party anthem collection.

With its catchy and playful lyrics about chasing girls, drinking, skateboards and smoking dust along with overlapping heavy metal style guitar riffs and deep crisp base lines, License To Ill should be a required play at any party.

License to Ill made it cool, well semi-cool, for white guys to rap. More so though, it helped introduce Hip - Hop to middle class suburban white kids.

The Beastie Boys have gone on to make some terrific albums all of which sound different from License To Ill, but they still perform some of the classic material from their freshman album.

If you don't own a copy of License To Ill, buy one. It will come in handy at your next party.

For their debut album, The Beasties earn an A.

Idol fever hits Salisbury University

By Stephanie Soleska
Staff Writer

It has influenced millions of people around the world and caused a mass hysteria of outrage and sadness. It can shatter dreams instantly, and setback any career.

But it can also bring one great fame and fortune, and help someone fulfill his or her wildest dreams. It can open numerous doors of opportunities that can fulfill the fantasy of becoming a star.

That's right it's American Idol, and now students have the power of becoming one.

Just like FOX's hit television show, Salisbury Idol will give various students from Salisbury University their moment to shine. Luckily for them, Simon Cowell will not be participating.

However, students will have to perform in front of their biggest competitors, their peers.

Many students take this contest not

only as a fun competition, but a serious opportunity to display their talent.

"I think it's great that Salisbury University offers this to students. I love to sing and perform. It's also a great way for students to showcase their talent, and help continue their dream of becoming a star," says sophomore Celina Ryan, who plans to audition.

Tryouts for auditions are today and students must prepare a short song for auditions. If students make it, they must pre-

pare a new song for the March 14 performance.

"Salisbury Idol seems like it'll be a good chance for all the talented people this university has to come out and showcase what they have to offer," says sophomore Jonathan Munga.

It is touted to be a great night of fun and excitement. And who knows, this could be the last time to catch these performers before they're seen belting it out on the real American Idol.

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Bringing you the best of Hip Hop

By Devika Strother
Staff Writer

Salisbury University's The Truth and OLAS clubs are hosting the 10th Annual Lyricist Lounge Show at 8 p.m. on Saturday in Holloway Hall.

This year's show will pay homage to Hip Hop's past, present and future with many exciting new features added to the show.

"We wanted something different from the usual show that we put on every semester," says The Truth President Aaron Mason. "We wanted a show that we would remember and where more would participate."

Guest comedian Queen Aishah will be performing, adding a new dimension to the show. She's known as "The Big Thick Sexy Chick" who always gets her audience involved.

Any audience member can get involved by stepping up to the open mike portion of the show.

"I encourage people to come out and show their talents—singing, rapping, dancing," says Mason. "We realize we're not professionals. We just want to have a good time."

A highlight of the show promises to be performances by DJ Antoine and Alex Burgos.

DJ Antoine is a former DJ of Def Jam Records. Burgos is a member of OLAS, with eight years of deejaying experience.

Burgos will be starting a new promotion at 9 p.m. on Thursday at Salisbury's local bar, Charisma.

Both DJs will be performing a special tribute to Hip Hop as part of the Lyricist Lounge Show. "Anyone who loves Hip Hop will like their per-

formance," says Mason.

Tickets cost \$3.00 for SU students and all proceeds will go to the American Cancer Society.

Mason says, "We knew from the beginning we wanted to raise money for a good cause. We figured that this would be great for everyone if we just donated the proceeds to that."

All lovers of Hip Hop, lyricists, veterans or rookies and those who just want to be entertained or do the entertaining, should not miss the show.

"It's going to be an educational experience about Hip Hop," says Joe McNeil, President of OLAS. "Come check it out. It's going to be a good time for all."

Salisbury Art Corner



Laura Emmons/Flyer Photographer
A painting in the Needle's Eye Exhibit.

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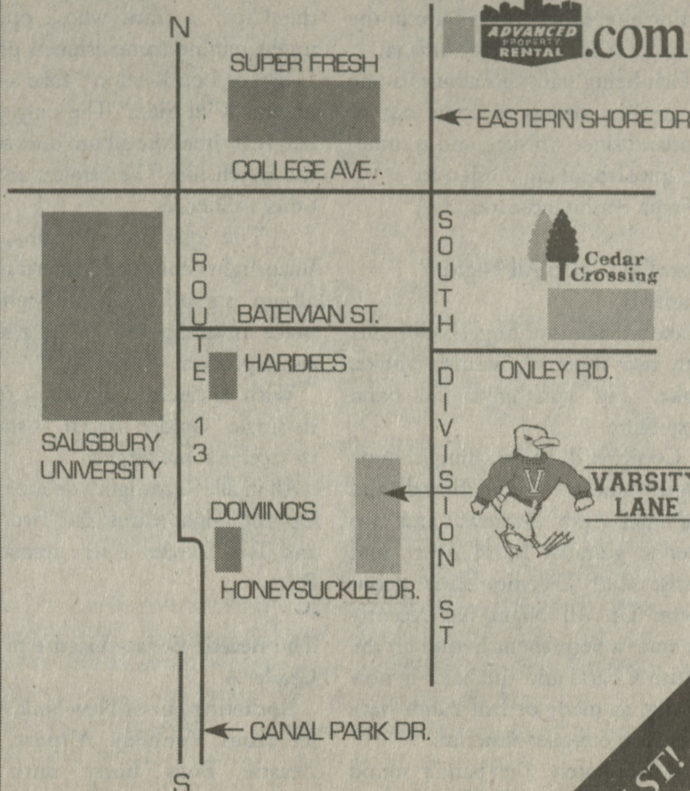
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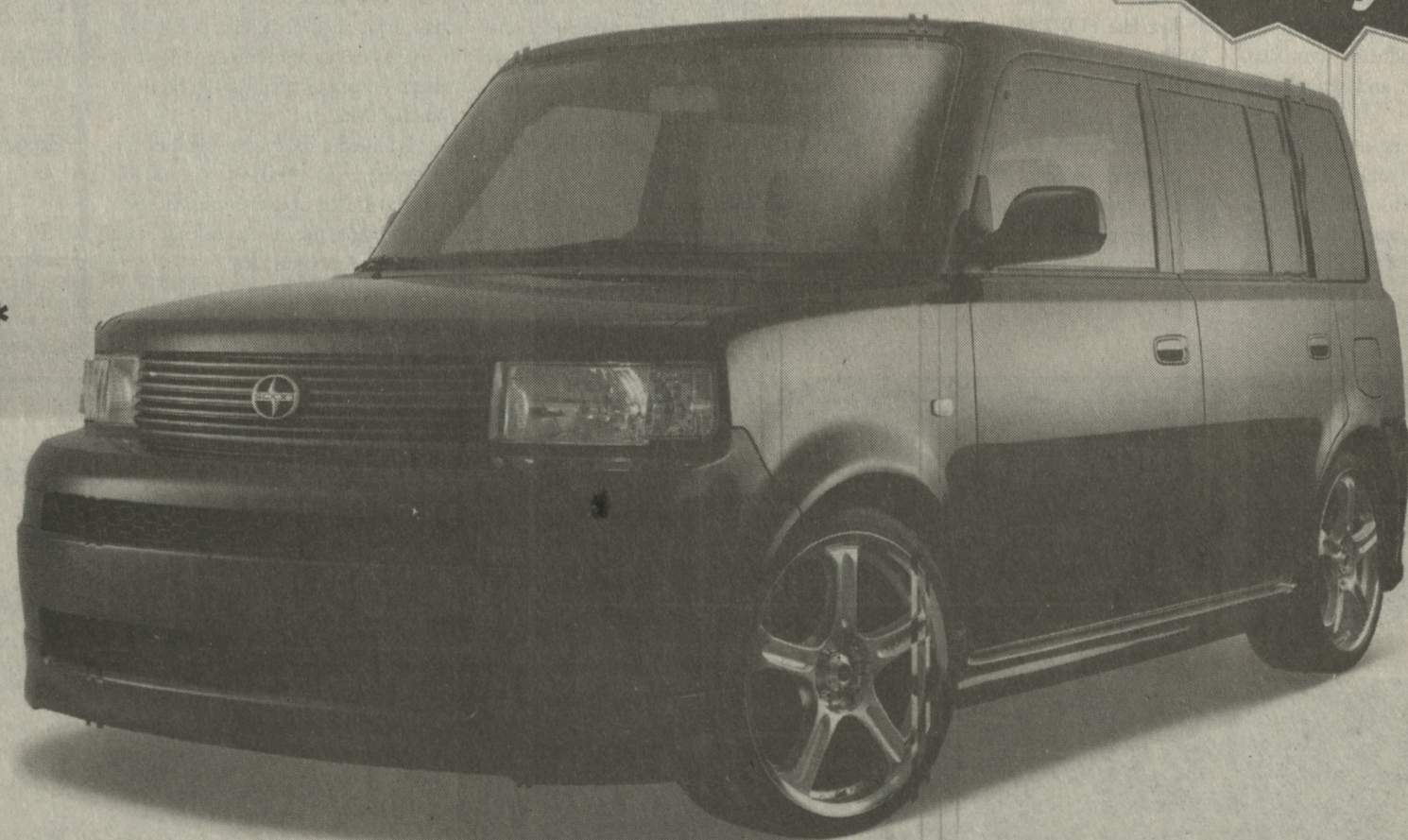
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Sports

MARCH 7, 2005 THE FLYER

Student Athlete Spotlight

All-American defensive standout Jeff Bigas

By Jeff Mizia
Staff Writer

Jeff Bigas is a senior captain and two-time All-American for the defending National Champion Sea Gulls lacrosse team and plays defense. He was third on the team in 2004 with 76 ground balls and looks to bring his hard-hitting skills into the 2005 season.

Describe what it means to be a part of two out of the five men's lacrosse national titles? When we talk about playing hard we talk about tradition. It's real good and special to be a part of. Coach reminds me of a traditional guy and that has been part of the program. It's special to be a part of.

What would it mean to get a trifecta (3rd straight national title), and being that you're from the Philadelphia area, what would it mean to win the third one in Philly?

It's never been done here and it has almost never been done anywhere [winning three straight]. It'd be a continuing of tradition and a lot of us seniors have been together for awhile, so it'd be icing on the cake. It's always fun to play in front of the home town crowd. So it'd be a good time and a good party, as I'd have a lot of family support there.

What are your personal goals for the season?

To be an All-American. That's fine and all but the most important thing is winning it all again. I want to win it all no matter how much I play.

When you're not dominating on the field, what do you like to do? A lot of the team likes to just hang out. We like to do everything everyone else does such as going to the beach, and having fun at Salisbury because it's a fun school.

Do you have any plans to play lacrosse after college or something else?

I've always wanted to play lacrosse after college. I always went with my Dad to watch lacrosse games. It's a long shot, and if it doesn't happen I want to coach, and possibly stay here and be a [graduate assistant coach] and get my master's. I would eventually like to become a head coach and a teacher somewhere, whether it's in college or high school.

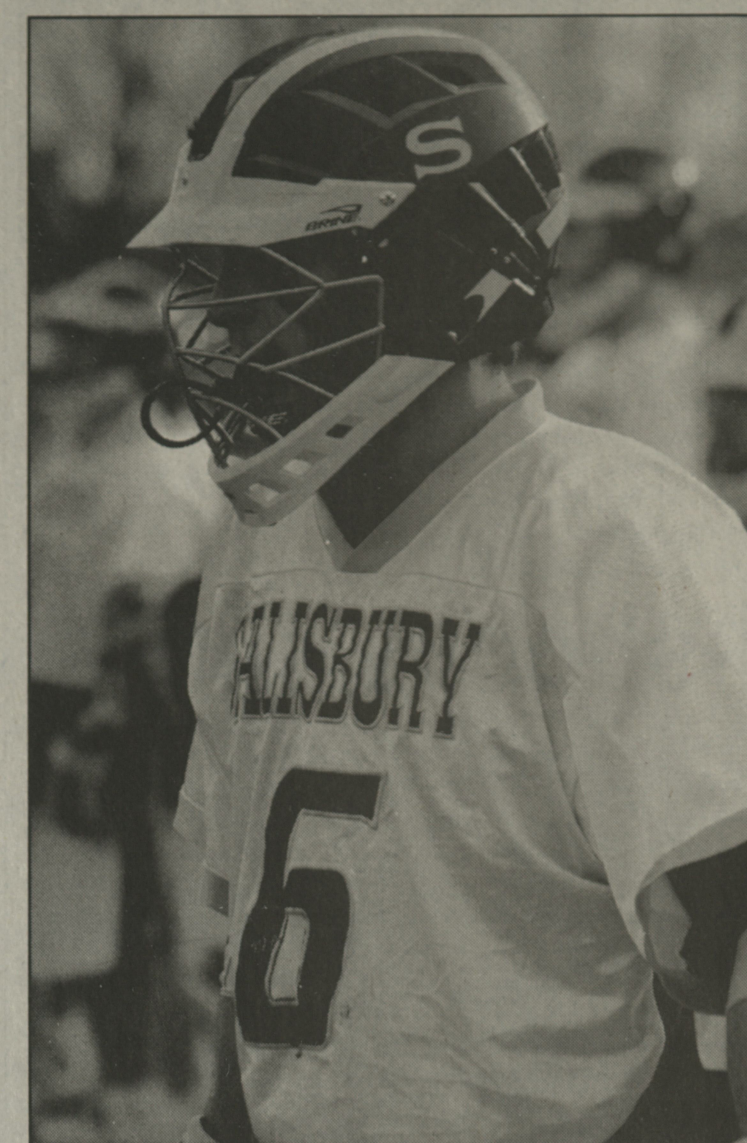
It's well known that you're an Eagles fan...what would you have done differently in the Super Bowl and what will it take next year? Win, not lose [laughs]. Nothing, they're going to get back and win it.

With that, what do you have to say to all of the T.O. haters around campus?

T.O. is the man and people are just jealous. He's the best wide receiver in the league.

What pro athletes inspire you, whether it is in lacrosse or another sport?

I like Ray Lewis a lot because of his intensity and his emotion on the field. Rocky, although he's not real, inspires me as well. Some of my teammates give me a tough time with all of the Philly stuff.



Chris Baum/Flyer Photographer

Jeff Bigas, shown here on the sidelines during the game against Catholic on Saturday.

Name one other position you'd like to play for one game and why? I'd want to be a mid-fielder because I like playing defense, but they also get to score a little and it's a fun

position. Finally, more juiced: Bonds or Canseco? [Laughs] I like both, but I'm going to have to say Canseco.

Knight earns 300th win with sweep over McDaniel

By Shawn Nisson
Staff Writer

The No. 2 Sea Gulls improved their record to 4-0 by sweeping McDaniel on Wednesday. The 1-0 victory in the opener gave coach Margie Knight her 300th softball victory at Salisbury.

The Gulls were able to pull out the win in the first game of Wednesday's doubleheader by getting the leadoff batter on and manufacturing a run. Erin Rust led off the inning with an opposite field

single and was then pinch run for by Megan Elzy. Elzy advanced to second off a sacrifice bunt laid down by Tee Dronenberger and was driven home off an RBI double from Leslie White.

The first six innings were a classic pitcher's duel with the pitchers almost matching each other pitch for pitch. Reigning CAC Player of the Year and Division III All-American pitcher Lacey Lister threw a gem, allowing only two hits while striking out 12 batters in her six

innings of work. The back end of the doubleheader saw another magnificently thrown game, this time by Kristen Wells. Wells held the Green Terror to only one hit while striking out 12. The Gulls won 3-0 with all three runs being scored in the bottom of the sixth inning.

Two errors helped the Gulls and with runners on second and third Kristy Shaffer singled to drive in the runs. Shaffer scored off a double from Kareem Falcon. The three-

run, two-out rally secured the Gulls their second win of the day. The Green Terror's last ditch attempt was snuffed out by a double play turned by the Gulls infield to end the game.

Knight said she was impressed with her team's effort and was very pleased with catcher Kim Rementer's pitch-selection. "Kimmy and [Lacey] are like identical twins, and work so well with each other," she said.

Salisbury came back to life in the bottom of the third inning

when the Sea Gulls drew three straight walks to load the bases.

Senior leftfielder Mike Williams singled in the next at-bat to get Salisbury on the board followed by a double from senior shortstop David Sutton drove in two more to cut the lead to 4-3. Two batters later, freshman third baseman Ryan McDougal hit a double into left field, bringing home Williams and Sutton to put Salisbury up 5-4.

Eastern Connecticut tied the score in the top of the sixth on a grounder from Warriors' first baseman Chris Desantis that drove in leadoff batter Marc Garofalo from third. Salisbury came out swinging in the bottom half of inning as senior catcher Matt Johnson led off with a double followed by a blooper to center field from McDougal to put runners on the corners.

Eastern Connecticut pitcher Matt Cremis then threw a pick off to first but McDougal started to run towards second base and then went back to first. The same time McDougal got back safely, Johnson came in from third to steal home and the lead back for the Sea Gulls 6-5.

"It was a screwed up play, I should have gone back [to first]," McDougal said. "I thought he [Cremis] was going home so I went to first and Johnson went home."

Salisbury came back to life in the bottom of the third inning

last threat to regain the lead in the ninth inning when the Warriors had runners on first and second with one out when a pitch got passed senior catcher B.J. Kittle. Kittle got a hold of the ball and threw the ball down to second as junior second baseman Greg Lemon tagged out sophomore Matt Cooney for a big second out.

"The guy on first broke a little fast and I tried to get my feet set and get a good throw. I got a good throw and Lemon did the rest," Kittle said.

Sea Gulls right fielder and closer Jason Lively would get sophomore centerfielder Randy Re to pop out two batters later to end the game.

Salisbury's strong play from the bullpen proved to be vital to victory as Tom Howell, Dan Oleynik and Lively combined to allow just one run on five hits in six innings of work.

"They came in and did some right things. Throw strikes and got guys out, it's what they're supposed to do," Fleewood said.

Howell took the win for Salisbury while Lively recorded the save and Cremis took the loss for Eastern Connecticut. McDougal and Williams combined to go 4-6 with one run and three RBI to lead the Sea Gulls offense with support from Sutton's two RBI.

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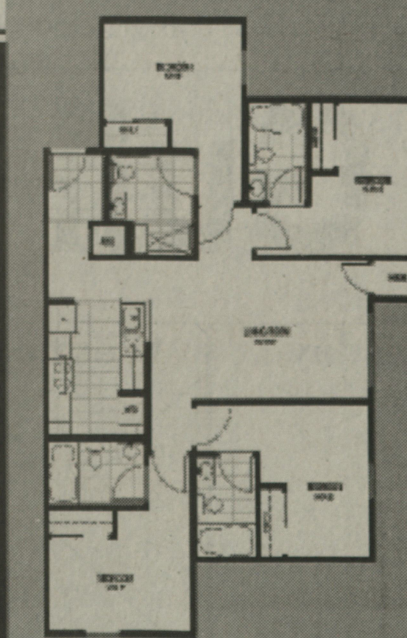
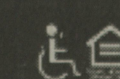
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Men's lax routs Goucher

By Jeff Mizia
Staff Writer

The defending national champs got off to a quick start in their first home game of the season Wednesday against Goucher as Chris Phillips scored off the opening face-off just six seconds into the game. Then, after a penalty at the 14:46 mark Justin Smith added another goal just 23 seconds into the CAC game. This set the tempo for the Gulls as they went onto their second conference win of the season, 21-7.

"They have a very good goalie. I thought we did a great job. We were very unselfish on offense," Coach Jim Berkman said. The Gulls were very unselfish as 11 different players contributed a goal in the win, while seven different Sea Gulls contributed at least one assist.

The Gulls were able to outshoot Goucher 55-27 on a very cold afternoon. Smith led the way with five goals, while Phillips added four goals

and two assists. Nine of the Gulls 21 goals came from off the bench, three of those coming from Mac Chase.

"The second [string] guys have really been pushing the starters in practice," Berkman said. "They did a great job today. There's still really good competition, which is a really good thing."

The Gulls depth proved to be too much on both sides of the ball for Goucher as Salisbury's defense only gave up one goal in the middle two quarters.

"We shut them out in the second quarter and continued to do a good job on defense," Berkman said.

That they did as the Gulls took an 11-2 lead into halftime. The Gulls defense also had a total of 63 ground balls, 11 of them coming from Bryan Bradford, and five each from Jeff Bigas and Sean White. Goalie Dan Korpan contributed nine saves in goal, which proved to be more than enough for the victory.



Joe Bukowski/Flyer Photographer
Salisbury's lacrosse team fights for a ground ball against Goucher at the game on Wednesday.

"I like where we are. We haven't been outside much, so it was good to get out here," Berkman said. "We're going to keep working on the fundamentals and be prepared for our upcoming games."

This marks the Gulls 32nd straight

win dating back to their national title season of 2003 and moves them to 2-0 (3-0 overall) in the CAC.

Check out your Sea Gulls at Sea Gull Stadium Sunday at 1 p.m. as they look to add another victory, this time against Roanoke.

The bat boys are back, and you know that they'll never be whack

By Kevin Froehlich
Sports Editor

On Monday, a baseball team from the city of Washington, D.C. played for the first time in 34 years (and won 5-3 over the Mets). Granted, the game took place in Viera, Florida, and the Nationals won't actually play in the District until April 14 against Arizona, but who cares? D.C. has waited a third of a century for baseball, a month and half more isn't going to hurt. Combine that with the resurgence of the 31-24 Wizards and the nation's capital hasn't been this high since the police busted down former mayor Marion Barry's door.

(I still crack up when I hear "B!%\$# set me up." It'll never grow old, like the Delta Tau Chi members screaming "We need the dudes" in *Animal House*, or the new hit sensation from the Dodge commercials: "You can ride in the truck next time.")

The Nats are so hot right now they're actually beating the Yankees in sales. In fact, they're second to only the defending World Series champions Boston Red Sox in that category. On almost every street corner in the D.C.-Metro area, there will be at least two or three people passing by who'll be wearing some kind of Nationals hat or beanie or jacket. The simplicity of a cursive "W" stitched on a red hat has never looked so beautiful.

And don't let the critics fool you with their predictions that the new-look Nationals but same-old Expos are going to finish dead last in the N.L. East, because these guys can play. Perennial all-stars Jose Vidro and Brad Wilkerson are holdovers from Montreal, they've added needed leadership in Vinny Castilla, and they signed two young and extremely talented sparkplugs in Jose Guillen and Cristian Guzman. Underrated starter Livan Hernandez has even got some support with the acquisition of Esteban Loaiza and the finally healthy Tony Armas, Jr.

Sure, I don't expect them to win the division or even challenge for the Wild Card, not this year, anyway. But man, if they won't be competitive, and at the very least, they'll still be fun to watch.

As if D.C. isn't in hysteria enough

over the return of America's Pastime, the chronically disappointing Wiz Kids are packing the MCI Center every night, and it's March! When was the last time that happened, when Wes Unseld was a star? At 33-25 (and tied for fourth in the Eastern Conference), they may be the most surprising team in the NBA with Chicago.

Antawn Jamison has been a father-figure on a team filled with immature and selfish ball-hogs who seemed so content with losing that once a day during the off-season they'd let their wives kick them in the groin just so they could feel that familiar sickness in their stomachs. Jamison's presence changed the attitude of the club overnight, especially Gilbert Arenas. The point guard always had the tools to be a star in the league but now he's showing it. Mix in Larry Hughes, who would've been an All-Star with the other two had he had not gotten injured, and there's a trio that can play with anybody in the East, save Shaq and Dwayne Wade.

Don't be surprised in May if D.C. is on the verge of a riot. Not a Rodney King "We're mad as hell, and we're not going to take it anymore" riot, but one of sheer jubilation, like in Detroit, except without all the animalistic carnage. If the Nationals can survive April, which is laced with divisional games, then we may have something. And the Wizards have potential to make it to the conference finals.

Wow. The Wiz in May? Baseball into at least the first week of October? I'm not trying to jinx it, but I've only seen one pig fly since the magic returned to Washington, and that was in a *Simpsons* episode. With all this excitement, who needs football, right? Think about it: The end of baseball season runs right into the beginning of basketball. Redskin fans, there's no more need to torture yourself for four months out of the year anymore, because the nation's capital finally has some real sports teams.

And just remember, while some teams may beat the Redskins, nobody beats the Wiz, nobody.

Men's rugby shell-shocks Terps



Chris Baum/Flyer Photographer
Salisbury's guy's shown here entangled in a scrum with Maryland at the game on Saturday.

By Angelo Torres
Staff Writer

Three weeks removed from their victory against North Carolina, the SU Cardsharks defeated Maryland 45-24 on Saturday. Not indicative by the score, the Sharks played without several key players prompting numerous position changes and A-side promotions.

The majority of the first half was played on the Terrapins side of the field with SU providing offensive pressure. Within minutes, SU had its first score.

With their backs on the goal line, the Terps were penalized for diving over the ruck. On the ensuing inbound, Adam Tulley secured the ball and handed it off to teammate Chris Sams who scored the first try of the match. Andrew Kendall converted the extra point kick.

Minutes later, the Terps converted on their first and only try of the half. The Sharks answered with a run from Sams, who handed off to teammate Robby Paskevich completing the try. It wouldn't be Paskevich's only try of the

match.

A well-played kick from Tulley pinned Maryland on their goal line. Following a series of throw-ins, including one in which Maryland was penalized, the Sharks took advantage and Paskevich scored his second consecutive try.

Paskevich also assisted on a near try with teammates Sams and Tulley. Unfortunately for SU they were unable to score. However, following a Maryland penalty, Kendall booted a 20 meter penalty kick, increasing SU's lead to 24-7.

Against the Terps, Kendall also converted all six extra point attempts. Kendall attributes both his game-play and learning progression to his teammates.

"It's easy to look good with these guys because everyone out there is an athlete and knows their rugby," he said. "Also, practicing against the A-side has really helped."

The Terrapins then suffered a Sin-bini penalty, forcing them to play a man short. SU took advantage, pushing the scrum into the try-zone. Jeremy Bloom emerged from the scrum with the ball and scored the try. SU went into the half leading, 31-7.

At halftime, SU made some personnel adjustments at the scrum-half, fly-half and wing positions.

"We tried to give some people experience playing with the A-side," Nick Dimichelle said.

"We had a lot of guys out this week," Jason Bloom said. "Some of the guys had to play different positions and were able to step up big."

In the second half, Maryland was able to convert two early tries and a penalty kick which closed the gap 31-24. Early in the second, SU was unable to continue the prolific scoring of the first half. However, the scoring drought was quenched by a sixty meter run by Sean Kelley.

The Terrapins left the outside open and the Sharks took advantage of their positioning error.

"Matt Carroll picked and ran," Kelley said. "I followed in support and he gave me the ball."

Kelley was stopped short of the try-zone, but DiMichelle recovered the ball and scored. Brian Coon would later score the sixth and final try for SU.

Rugby's next home game is Saturday against Towson.

Box: Next Game: Saturday against Towson University.

Track & Field dominate at the Sea Gull Opener

By Noah Wood
Staff Writer

The Salisbury University track & field team hosted the SU Opener at their outdoor track on Saturday, March 5.

The SU Opener was the first meet of the outdoor track & field season, and they beat Cumberland Community College from New Jersey.

The men had some terrific performances from the meet. Among the men competitors were senior Will Derwiler (first in the 3000 meter steeplechase with a personal best of 10:03.6, and second in the 5000 meter run with 16:53), sophomore Daryl Lee (Third in the 3000 meter steeplechase with 10:13.7, second in the 400 meter high hurdles), sophomore Buck Stokes (First in the 5000 meter run with 16:15, second in the 3000 meter steeplechase with a PR of 10:03.7) and junior Rivers Johnson won the 100 meter dash (11.6 seconds), the 200 meter dash (23.9) and the 110 meter high hurdles (16.5).

"I'm looking forward to a good season," Johnson said. "We had a good SU Opener to see where we were at, and then just took it from there."

The women performed well also. First, sophomore K.C. Gale won the

hammer throw (with a school record distance of 131'2", breaking the previous year's record of 128'0"), the discus (113'3") and the shot put (35'7"). Also, sophomore Johanna Strokhoff won the long jump (15'2") and the triple jump (30'5"). Then, sophomore Ruth Hedrick won the 100-meter high hurdles (16.7 seconds) and the 400 meter hurdles (1:12.5). In addition, sophomore Kristen Aversa won the 1500 meter run with 5:31 and took third in the 5000 meter run. Finally, freshman Zuzka O'Zwoldike won the 3000 meter steeplechase with a personal best of 12:51.1 and was runner up in the 5000 meter run with 20:38.3.

"I was a little worried that I would fall," O'Zwoldike said of her steeplechase win. "But overall it was a good race, my first race ever for steeplechase."

In addition, assistant coach Andrew Marrocco brought several Sea Gulls down to Virginia Tech to compete against higher competition. The individuals that competed at the Virginia Tech meet were senior Brandon Fields, senior Tristan Gilbert, freshman Casey McInerney and sophomore Marcus Tines. Murdoch finished ninth with an indoor school record of 4:21.67, breaking the 1980 record of 4:25.6.



Chris Baum/Flyer Photographer
Salisbury's guys running the steeplechase at the meet held on Saturday.

Tines finished 11th in the 60 meter dash, tying his school record of 7.24 seconds. In addition, Tines finished 12th with 23.09 seconds in the 200 meter dash.

Head coach Jim Jones was quite pleased with how the meet proceeded.

"Good start to our outdoor season," he said. "It was a good stepping stone to get ready for the conference meet."

Box: Catch the Gulls at their next meet: Emory Invitational at Emory College in Atlanta, GA at the end of Spring Break.

Sea Gull Sports Beat

By Kevin Froehlich
Sports Editor

LACROSSE

Men's lacrosse (4-0) recorded another home victory Friday, 18-5 over Catholic. The Gulls scored nine goals in the third quarter to solidify the win.

Chris Phillips led the attack for SU, notching four goals and two assists. Dan Boyer added four goals while Justin Smith chipped in with two goals and three assists. Dan Korpan had six saves in net.

SOFTBALL

The Gulls beat Roanoke 7-0 in the first of their two games on Friday. Tee Dronenburg and Whitney Shrader each went 2-3 with two RBI, and Serena Fleming contributed three hits.

They then beat up on Eastern Mennonite later in the day 10-0. Leslie White went 1-3 with a double and a RBI.

On Saturday, the Gulls defeated Emory and Henry 2-0. Their record now stands at 7-0.

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Sea Gull Sports Calendar

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	Softball vs. Wesleyan at 2 p.m.			Softball, Sea Gull Invitational at 9 a.m. at the Wicomico County Complex	Softball, Sea Gull Invitational at 9 a.m. at the Wicomico County Complex Baseball vs. York at 1 p.m.	Baseball vs. Stevens Tech at noon Lacrosse vs. Roanoke at 1 p.m. Women's Lacrosse vs. New Jersey at 1 p.m. Softball vs. Manhattanville TBA